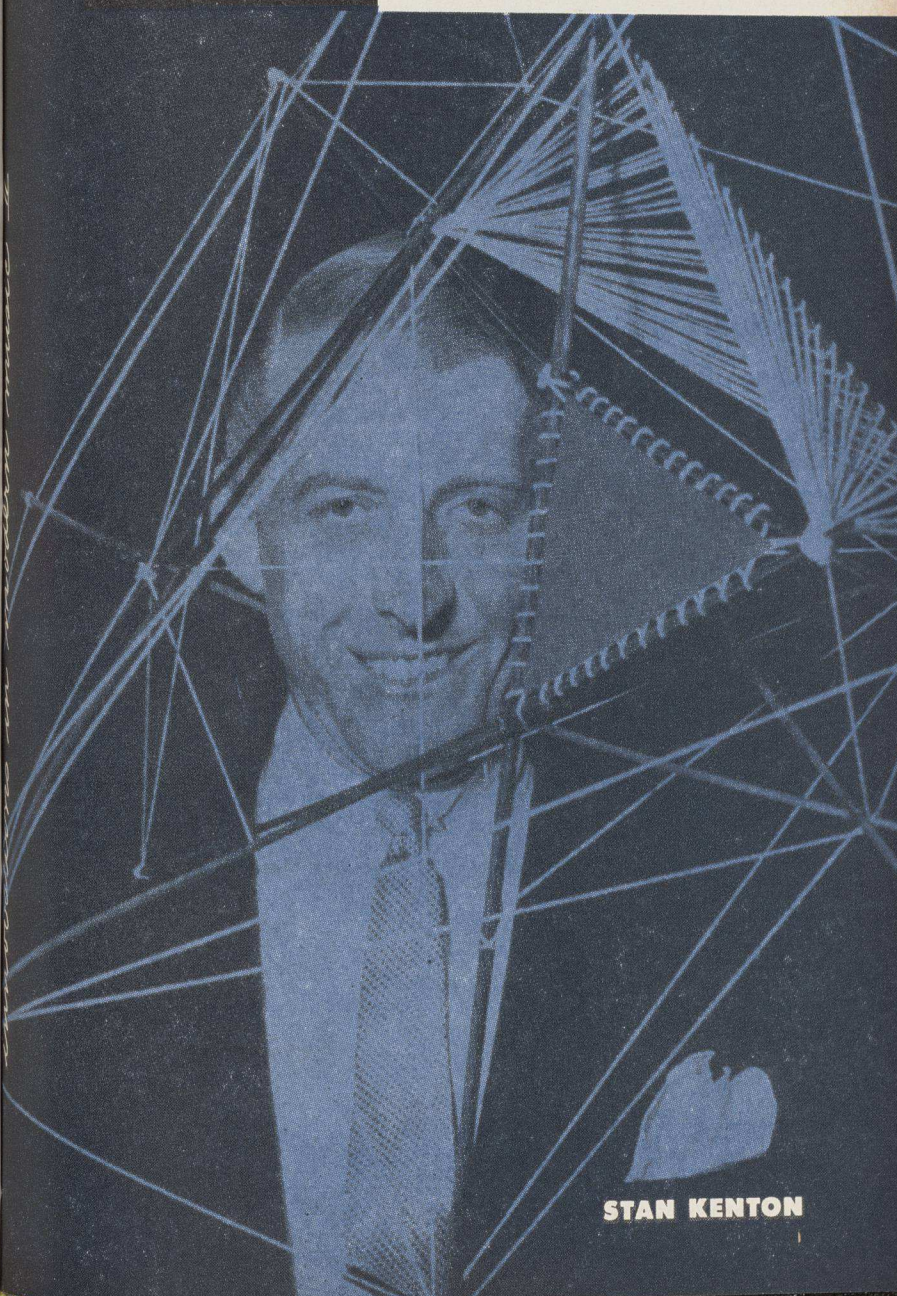


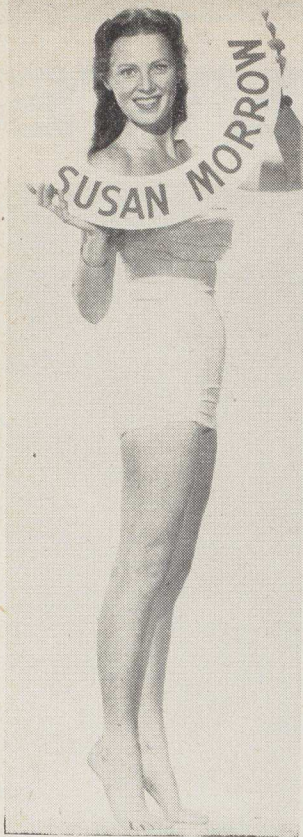
SEPTEMBER 1951 • Vol. 9 • No. 9


Capitol
REG. U.S. PAT. OFF.

NEWS



STAN KENTON



The life preserver bearing the title Susan Morrow is toted by Susan Morrow, a rising young actress at Paramount. Titled preserver probably signifies that Susan is ship shape, a fact quite obvious to those with a nautical eye.

Edited By
BUD FREEMAN

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Bud Freeman's dissonance



The strip of sidewalk that ran adjacent to the curb in front of the famous Palace Theatre in New York was called "the beach." Some of Broadway's unluckiest actors sunned themselves in the exhausted atmosphere. Visiting firemen who entered their cars in Manhattan traffic derby customarily saw only the backs of "the beach's" stable gentlemen. They always faced the Palace—like supplicants facing East—and watched the prophets, the agents and the bookers, who moved in and out of the Temple of vaudeville.

There's a thinner, a Hollywood version, of "the beach." It extends from ABC's studios on the west side of Vine Street down to Music City on the Sunset Boulevard corner. The West Coast "beach" is peopled chiefly by song writers, pluggers, publishers, promotion and publicity guys affiliated with the music business and musicians themselves. Everybody's got a song. But better than that, everyone's got a story. Like James "Deacon" Ware was saying: he's playing a ballroom in northern California. In the middle of the hall hangs one of those rotating splintered mirror chandeliers. The lead trumpet has got a chorus, but he's not getting watching the chandelier. He's fascinated. He gets up, lifts the horn to his mouth, but he doesn't blow. Not a note! For eight bars he just stands there. Then he comes down. He looks smugly to his left, to his right, then at the ceiling. "Man," he shouts, "you should have heard it."

NEXT QUESTION

Ted Kovachs who writes a daily music column for the Valley Times recalls a moment not so long ago in San Francisco. Toscanini had consented to an interview with a sizeable group of reporters. The questions and answers took place through an interpreter. The session was progressing at the inspirational level which occurs on those rare occasions when the newspaper boys are pre-sold on the idea that the person being interviewed knows more about the subject than they do. Sopping up the culture, one young reporter could not resist the temptation to ask a musical question—with insight. Raising his hand the young man inquired, "Which chord, Mr. Toscanini, do you like best?"

TWO PART DISUNITY

The account of a dull sound duet composed of bass and drums comes from Jules Zissen. The boys couldn't get along. Each felt the other was grabbing too much spotlight. Since they were working they decided a compromise solution was the answer. Meanwhile they'd keep eating. To make it fair they'd take turns catching the act. But it didn't work. The bassist thought there was too much drumming. The drummer said, "too much bass." So they agreed to sit out front and watch it together. Then they came to an agreement. The arrangement, they concluded, was lousy.

CAPITOL NEWS

Kenton Launches Innovations II

Stan Kenton's "Innovations In Modern Music II,"

has been set to open a two-month tour of the country on September 27th in Dallas, Texas.

Featured with the concert orchestra will be June Christy, who leaves her own successful career for the second time to accompany the tour. Since the first Innovations tour June has been working as a single in theaters and night clubs.

Added to the regular Kenton crew for the concerts will be 18 strings, four French horns and a tuba. All of the Kenton sidemen, including such outstanding artists as Maynard Ferguson and Shelly Manne, will appear on the program.

Rehearsals and preparations for the tour begin on the west coast immediately after the dance orchestra completed a long series of engagements through New England and the midwest.

According to Stan, "This concert will offer some newer concepts of modern music as well as recreating some of the exciting moments of our better known recordings."

Following the opener in Dallas the concert will play most of the major cities on the east coast, then up to the north, through the midwest and far west with the closing date set for the Shrine Auditorium, in Los Angeles, on November 30th.

BERNHART AND FERGUSON RIDE

The outstanding trombone work of Milt Bernhart will be featured on Stan Kenton's second progressive jazz concert tour. While the complete program has not yet been set the Kenton management believes that Maynard Ferguson will probably offer solos on "What's New" and "Hot Canary," his current disc.



Stan Kenton points the way as he leads the concert orchestra on "Innovations in Modern Music II."

Arrangers Back For Second Tour

The complete list of arrangers for the first "Innovations" will be represented on the current tour with new contributions as well as some of the works from "Inno, I." In addition to Stan Kenton the arrangers are: Pete Rugolo, Bill Russo, Shorty Rogers and Bob Graettinger.

Howard Advances

Former Kenton vocalist, Gene Howard, will do the advance publicity and promotion for Innovations II.



JUNE CHRISTY
Rejoins Innovations concert.

INNOVATIONS II ITINERARY

SEPT.

- 27 State Fair Auditorium, Dallas, Texas
- 28 Will Rogers Auditorium, Fort Worth, Texas
- 29 Music Hall, Houston, Texas

OCT.

- 2 Municipal Concert Hall, New Orleans, La.
- 3 Auditorium, Memphis, Tenn.
- 4 Henry K. Kiel Opera House, St. Louis, Mo.
- 5 Memorial Auditorium, Louisville, Ky.
- 6 Music Hall, Cincinnati, Ohio
- 7 John Adams Auditorium, South Bend, Ind.
- 9 W. K. Kellogg Auditorium, Battle Creek, Mich.
- 10 Masonic Auditorium, Detroit, Mich.
- 12 Civic Auditorium, Grand Rapids, Mich.
- 13 Cleveland Public Auditorium, Cleveland, Ohio
- 14 Cornell University, Ithaca, N. Y.
- 16 Bushnell Memorial Hall, Hartford, Conn.
- 17 Symphony Hall, Boston, Mass.
- 18 Symphony Hall, Boston, Mass.
- 19 Carnegie Hall, New York City
- 20 Carnegie Hall, New York City
- 21 Mosque Theatre, Newark, N. J.
- 23 Academy of Music, Philadelphia
- 24 Academy of Music, Philadelphia
- 25 Lyric Theatre, Baltimore, Md.
- 26 Armory, Washington, D. C.
- 27 Mosque Auditorium, Richmond, Va.
- 28 Municipal Auditorium, Norfolk, Va.
- 30 Auditorium, Troy, N. Y.
- 31 Auditorium, Syracuse, N. Y.



The chronicle of progress in filmville has been kept to date by Jim Henaghan of "The Hollywood Re-

porter." The following contributions to civilization have been noted by Jim: a medicine for the morning after called "Hadaload," a class ladies' sport shop with a "conference" room for customers who want to talk it over before buying; an ice cream truck with signs on the side reading, "The Cone Ranger." . . . Larry Clinton, famed band leader of not so long ago, is now a professional science-fiction writer . . . "Movie-time U.S.A.," publicity campaign to boost the picture industry, is looking for a song to drive people away from their TV sets . . . Texas Rangers named Judy Canova "Queen of the Cowgirls." Before one Texan could draw a press release from his holster, Republic Studios announced they had a story in preparation, "Queen of the Cowgirls," starring Judy . . . Warner's doll puss, Virginia Gibson, joins Gordon MacRae and Eddie Bracken in the musical version of "Brother Rat." New handle for "Rat" is "About Face." . . . Frankie Laine and Billy Daniels team up again in their Columbia pix, "Honey." Twentieth Century will make the third version of "Sally, Irene and Mary." Title roles were originally played on screen by Joan Crawford, Constance Bennett and Sally O'Neill. Alice Faye, Joan Davis and Marjorie Weaver did the second version. June Haver, Mitzi Gaynor and Gloria DeHaven are the current trio . . . Joan Evans, teen age actress, gets her first big musical role in Metro's "Skirts Ahoy" with Esther Williams and Keefe Brasselle . . . Robert Merrill on a USO sponsored tour of American Army Camps in Europe . . . When Dick Haymes winds up his "Miss Lib-

erty" stint at the Starlight Operetta in Dallas he's off on a 28 city tour of the South. Dick's performances in L. A. and Dallas summer theatres were so good that chances are he'll wind up making pictures for his old studio, 20th-Century . . . The number of musicals now in preparation and production is so large that, during August, Central Casting ran out of dancers for chorus work. It's the first time, Central says, they ever exhausted a category . . . If the Vernon Duke-Sammy Cahn stage musical, "Casey Jones," doesn't become a hit it won't be because their song titles don't have that Broadway-musical comedy flavor. Some of the numbers are: "The Big Towns and the Little Towns," "The Prettiest Legs in Town," "Once I Fall," "Fight Over Me," and "I Can Take It Or Leave It Alone." . . .



Mickey Rooney and Bob Hope gang up on Les Brown at the latter's Hollywood Palladium opening. Les cracked a four year attendance record at the ballroom.



Gale Robbins demonstrates the latest in phone booths. (Idea was rejected by Telephone Company.) The lovely Gale is currently appearing in MGM's "Strictly Dishonorable," in which she sings with Ezio Pinza.

Miss Dinah Meets Teevee

Dinah Shore will get her own TV show beginning in November. As it now stands she will be on Tuesday and Thursdays for 15 minutes. Dinah and Jack Smith will do a radio show five days a week starting in September.

Anthony Plunges Westward

After winding his way across the country on a tour of one nighters, Ray Anthony leads the band

into the Hollywood Palladium on the 4 September. The Anthony outfit's second booking within a year at the cinema city dance palace is a marked exception to the customary policy of at least one year between engagements.

Since Ray made his West Coast debut in Hollywood last November he has made a number of important changes in the organization. Most notable of these was the addition of Tommy Mercer (Singing Sing is located there.) Tommy was with Charlie Spivak and immediately prior to joining Ray he sang with the late Eddie Duchin's band. After Duchin's untimely death Tommy fronted the band until the expiration of contracts when the outfit disbanded.

Buddy Wise, the tenor sax great, joined Ray shortly after Anthony's first Palladium engagement. His outstanding work with bands such as Gene Krupa and Woody Herman, and now with the Anthony aggregation, has marked Buddy as a man to watch in the jazz world.

Ray's new femme vocalist is Gloria Craig, the San Francisco winner of Freddie Martin's "Band of Tomorrow" contest. Ray first heard Gloria on some beat audition discs. Gloria was in San Francisco, Ray was in New York. The records were so abused, Ray couldn't figure whether to take her or not. He decided not to take the chance of having her come to New York. The friend who submitted the audition records to Ray called Gloria, told her the story. In twenty four hours she was in New York—at her own expense. Heard in person, she was hired.

Many of the stalwarts of Ray's original organization remain. Kenny Trimble, who should know better, he's from Milwaukee, has kept the trombone section afloat. Leo (Cook's Tour) Anthony continues to get around—the bari-

tone sax at least.

The Skyliners have become an established feature of the band. They have proven exceptionally popular at college dances such as Dartmouth's Green Key Dance, the Naval Academy's Ring Dance and at the many other proms the Anthony band has played. The group is composed of Earl Bergman, lead alto; Dick Reynolds, author of "If I Ever Love Again," and trombonist; Woody Fansler, trumpet; Gloria Craig and, of course, the happily married Tommy Mercer.

Following his stand at the Palladium, Ray and the boys will travel to the Northwest, the only section of the country they have not yet visited after which they return to New York's Statler.

Beware Summer Replacements

As a result of his platter spinning while Al "Jazzbo" Collins vacationed, drummer Ray McKinley is in line for a five shot a week spot on WNEW, New York.



Strictly razz-a-ma-taz for Phil Harris and Cass Daley. They're both featured in the forthcoming Bing Crosby picture, "Here Comes the Groom."

"Society" Doors Close On Errol

Errol Garner lost out when Cafe Society Downtown, N. Y., shuttered. He was booked for a month starting the middle of August. Errol opens at Blue Mirror, Washington, D. C. 13 Sept.



Ray Anthony and the Mrs. (formerly Dee Keating) step up for another piece of pie at the Hollywood Palladium. Ray returns to the elegant ballroom for the second time in a year.

Gene Austin Turns Talent Scout, Discovers Daughter

Gene Austin has pulled some of America's most entertaining music out of a hamstrung piano and a strangely appealing laryngitic yodel. He's been a "standard" performer in night clubs, records and radio. He sings as well, looks just the same as he did twenty years ago. The summer past, Gene turned talent scout and discovered his daughter, Charlotte. It wasn't easy. Charlotte had her mind set on remaining anonymous—as far as show business was concerned—anyway.



CHARLOTTE AUSTIN

Gene and Charlotte's mother were divorced more than ten years ago. Last summer, seventeen-year-old Charlotte went to visit with Pappy. He was playing the Dallas Athletic Club in the fair Texas city of the same name. Gene kept needling her to get up and sing. She wouldn't do it. Finally he embarrassed her into it by making an announcement over the p.a. system. In such a situation, Charlotte figured, the best thing to do was to bat out the tune. Maybe it was the applause, but after the number, Charlotte decided she liked the business of selling songs. Since that day Charlotte has no record of refusing a serious request to sing. When her best girl friend married the nephew of Alfred

Newman, musical director of 20th-Century Fox, Charlotte sang at the wedding. The result was a test and a contract at the studio. The Austin Miss sang and played the piano.

Charlotte admits her story reads like a switch on the old time performer who refuses to have his talent loaded kids in show business, and she has promised faithfully not to make a screen play of the yarn. At the moment she's a little too busy going to school on the 20 Century lot, studying dramatics, music and dancing.

Oddly enough Charlotte had never heard any of the hit Gene Austin records until a year ago. Gene never saved any. A fan in St. Louis sent a tape of her collection to Charlotte.

Daughter must have listened to that tape often. The way she plays that hamstrung piano sounds just like Pappy.

Muggsy, Darnell Honored Members

The Southern California Hot Jazz Society has awarded its first two honorary memberships for outstanding jazz personalities to Muggsy Spanier and Darnell Howard.



STAN FREBERG



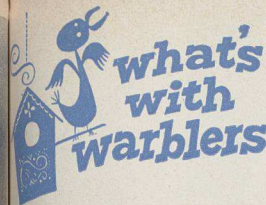
JIMMY DURANTE
sez "That's My Boy" does not refer to . . .



JERRY LEWIS
who stars in picture of that with . . .



DEAN MARTIN
who is not Jimmy's boy either. Jimmy claims he has been associated with the expression "That's My Boy" for twenty years and as an identifying line, it belongs to him. Learned Lewis and Oliver Wendell Martin may not be able to get the case on the docket. They are currently being sued to their Golden anniversary. Stan Freberg, at left, has a record going called "That's My Boy Somewhere along the line he tangled in the litigation."



Warners wants concert singer Bill Carle to play the role of John McCormick in the Danny Thomas starrer, "See You in My Dreams," but they just want to look—no listen. Carle is a baritone and McCormick was a tenor . . . Variety reports Tony Martin a big smash at London's Palladium . . . Like the Page's and the Hutton's the Clooney sisters are successful individual operators. While Rosemary is drawing raves in Chicago Betty is set for the N. Y. TV circuit starting with "This Is Show Business" and "The Steve Allen Show." Both sisters formerly sang with Tony Pastor . . . Mario Lanza and Metro singing beautiful two part harmony at this writing. He will go north to chop some wood and prepare himself down to photogenic weight. Meanwhile postponement of the picture sent Doretta Morrow back to New York. She was on leave from "The King and I." Studio will try to get her another leave of absence . . . Connie Haines has announced she will marry Bob DeHaven on September 7 . . . Kitty Kallen turned songwriter on "I Wish I Had a Daddy in the White House." . . . Headliner at the Madison Square Garden rodeo will be Vaughn Monroe. It's reported he will draw \$25,000 for "Caplin'" around the N. Y. corral . . . Jo Baker hits the New York boxy on 26 September . . . The Dining Sisters set for ten Snader Telescriptions . . . Carleton Carpenter's next for Metro will be Gene Kelley's "Give a Girl a Break." . . . Dinah Shore's Chicago vaudeuse was her first in five years . . . Lina Romay off to Central and South America for a 25,000 flying tour during November and December.



Two of show business's finest ladies, Jane Froman, left, and Susan Hayward chat during the filming of "With a Song in My Heart," Jane's life story in which Susan plays the lead.

Heard Jeannie McKeon, just divorced, will resume her singing career . . . Margaret Whiting follows her current Las Vegas booking with two weeks at the Shamrock, Houston, opening September 11. From there she heads for Chicago's Palmer House.

For the record Ava Gardner uses her own voice on "Bill" and pipes in Annette Warren for "Can't Help Lovin' That Man" in the current picture "Show Boat." Research courtesy Charles Emge, Down Beat.

Laine-Kenton Break Date

Recent leg operation caused Frankie Laine to cancel his August 29 booking at New York Paramount. He was to play date with Stan Kenton's Orchestra. Singer will take it easy until 12 September at which time he'll resume his personal appearance tour. He'll get back to the N. Y. Paramount on 10 October.

During his recuperating period Frankie will do the Walter Winchell broadcast on 2 September.

Lutcher-Billy May Experiment

Since she cut her first sides with Capitol more than four years ago no reed or horn has ever melded with the get-up-go-in-gone style of Nellie Lutcher. Her accompaniment has always been a rhythm section. In a great experiment, Nellie teams up with Billy May on a number called, "I Want to Be Near You." The pairing is the result of a ride side made by May in an A. Murray album. Nellie wrote May a fan letter telling him "All of Me" swung better than anything she had heard from a band since Jimmy Lunceford's top days. In his "thankyou" reply, Billy suggested Nellie do a session with the band sometime. For the time, Nellie suggested the present.

Eckstine Shearing Tour Postponed

The mid September launching of Billy Eckstine and George Shearing's concert tour has been postponed until the middle of October. Picture commitment at Metro forced Eckstine to cancel.

PETE KELLY'S BLUES

Pete Kelly Jack Webb

Somber McSonic Dick Cathcart

Jesse Almond Matty Matlock

Pixie Distant Spelvin

PETE KELLY says:

"When the brethren char the late hours down to a pile of stale butts and burned out beer you might hear the legend of my Boston Three Star horn and the first guy s'posed to own it. His name was Somber McSonic and, according to the story, he left a blue tone in the horn that no wind could ever blow out . . ."



Pete Kelly's Blues starring Jack Webb
heard over NBC stations coast to coast



1 Somber McSonic was a young man of high principles, hopes and honest charity and first cymbals with the legend.



2 Somber was doing okay until Jesse Almond, band conductor, insisted McSonic play a louder cymbal. He demanded cataclysmic clashes, but McSonic refused.



3 "It is a very disturbing noise and people are quite disturbed as is. Admitting the honest function of cymbals, let us play them softly," said McSonic. To which Almond answered, "You're fired."



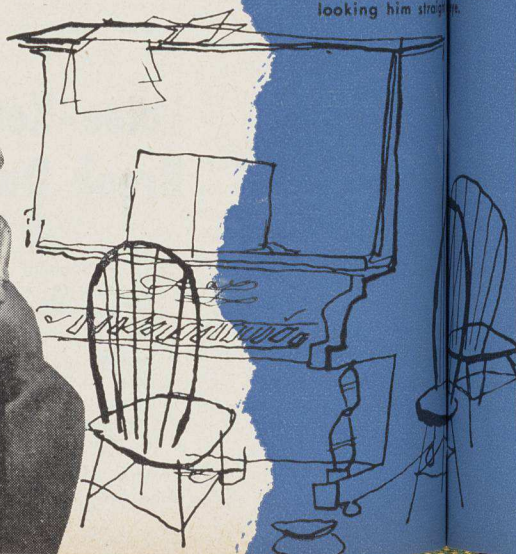
4 On his way home, passed an old instrument shop, he heard the call of a trumpet. In the window he saw three Star looking him straightly.



5 Somber learned to blow strange and lonely sounds, the greatest sounds. An itinerant Pixie heard him and warned, "Back up McSonic, you blow too early a horn, years too early."



6 But the inspired McSonic would not listen. He took his horn to the people. McSonic played. There was nothing but silence. There were no interruptions, but no one could hear a sound.



7 The silence was painful. It made people feel alone. And no one would have more to do with Somber McSonic. They sent him packing.



8 Somber wandered his land playing his truth. No one ever heard anything more than the aching silence. Finally Somber McSonic passed on, taking with him a very early horn.



To combat localized emphasis by many national publications, Capnews launches a crusade to revive interest in faces with these pictures of charming American beauties Joyce MacKenzie, Janet Leigh, Mitzi Gaynor and June Haver. (So, it was a short crusade!)

Willson Sez Writing Anything Painful Chore

Meredith Willson looks as if he's going out for football next season. This is good for a guy who has been a prominent composer-conductor through what's been the better part of a quarter century in the ulcerous music biz. In his 25 years he has penned such songs as "You and I," which reached an all-time Hit Parade high of 19 weeks standing, "Two in Love," "May the Good Lord Bless and Keep You," "Here Comes the Springtime" and a score of symphonic suites and tone poems. Last year he took over the baton on NBC's "Big Show," which he resumes this season, and he just turned disk jockey for the network.



MEREDITH WILLSON

"My brother-in-law came to me a couple of years ago and said I should put my experiences in a book. Base it on the 'Talking People' radio show I had then. Just like that I did. I called it 'The Talking People.' John Weber at the William Morris Agency read it and said 'Meredith, run it through the typewriter again,' (a favorite expression of those literary agents) 'add 25,000 words, take out the idea of the Talking People.' I begged, snorted, cajoled, carried on. I had nothing of the book left if I followed his thinking. I hardly knew what a typewriter was. I'd been slaving away in long-hand! Nuts to Weber! So, I went back and re-wrote it. Called it 'Four Small Men,' on the four people who had influenced my career. Weber said 'take out the four men, add 25,000 words...'"

"Well finally after two years, in 1949, it came out titled 'And There I Stood With My Piccolo.' No Talking People! No Four Small Men. All it actually was was a chronicle of my failures, but Doubleday, the publisher, said it was what the public wanted. When I was in San Francisco autographing copies a woman asked for a copy of 'Is My Pic-

colo Showing.' At least I knew I'd thought up a catchy name!" Meredith says about his second book, "Who Did What To Fedalia," due the end of February, "Weber harped at me to watch out about re-writing my first book. Since the other one was non-fiction I decided upon fiction which I didn't know from the Queen Mary. It has 70,000 words. I ran it through the typewriter eight times. I've learned one thing. Composing and writing are two allied arts from the standpoint of having to work them over and over. Each has to ring the bell just right. You can't get by on sloppy work."

About future books, Meredith shakes his head no, then changes his mind. "Yes I guess so. Only I never dreamed writing books took all that time. It's a serious business."

Oliver To Stand

Sy Oliver, the great arranger whose work contributed to the success of the Jimmy Lunceford band, will take his own band to the stand. He opens Sept. 7 at Rustic Cabin, Englewood, N. J.

"No Gottum Fun, No Gottum Song"

Armenian Axiom Leads Saroyan To "House" Hit

MERRILYN HAMMOND

In a modern suite four flights up in a classy Beverly Hills building which houses the dignified offices of doctors, dentists, lawyers, brokers and the California Bank, a phonograph blasts out 15 versions of an Armenian folk song. The suite belongs to famed novelist and playwright, William Saroyan.

Ten weeks ago Saroyan and his co-writer, first cousin Ross Bagdasarian, cracked the song racket with "Come - On - A - My House." Contrary to the grim, hardworking composers of Tin Pan Alley, Mr. Saroyan feels that songwriting is a lark. "No gottum fun, no gottum song," he and Ross echo. "If we have to love over a song we just forget it. Songwriting shouldn't be taken so seriously. We wrote 'Come-On-A-My-House' between dips on a bumpy New Mexico road going 90 miles an hour. That was back in 1939 on our way to Fresno. For 12 years the tune's been kicking around."

Says Ross, an animated young Armenian who has acted in and produced many of Saroyan's plays, "I made a dub of the tune. Kay Armen heard it about a year ago and started singing it on personal appearances. Bill and I had taken it all over. Danny Thomas and the Andrews Sisters said it wouldn't catch on. It wasn't the right time of the year they said. Frankie Laine said it wouldn't be good for him to do anything with dialect. Frank De Vol and a few more turned it



Ross Bagdasarian (left) and William Saroyan caught in a moment of high glee while penning a new song. The co-authors of "Come-On-A-My-House" say writing songs must be fun.

down. A couple of months ago I brought it up again to Bill. He said we should forget it. Then all of a sudden it's making the Billboard polls. We hear it's hit a million records."

As for its interpretation, Saroyan says, "None of the versions got the true rhythm. There's no rhythm parallel to the rhythm it should have," and he demonstrated an unorthodox beat upon his typewriter. "In spirit it's Armenian. It goes way back to another era. We got a song like it we wrote in two hours," he said leaping to the record machine. "It's called 'Oh Beauty.' We had fun writing this. We don't write anything we don't have fun writing."

Saroyan is a little miffed at the fact that he's viewed as a newcomer in the song business. "When my first book was a big seller the publisher asked me how I felt being famous. I told him I'd been famous all my life and I felt no different. I been having songs in my books for a

long time. They haven't had music to them but I always got songs in mind. You can tell from some of the titles I've used for plays and stories like 'My Heart's In the Highlands' and 'Love's Old Sweet Song,' a play, I wrote in 1940. I composed three songs with Paul Bowles for it. Walter Huston starred in that. I still get royalties on the songs from Chapell. Last year I got a statement for two or three cents. This was from the copies I bought myself.

"Ross and I got four-five more tunes without titles," Saroyan discloses in regard to his future in the music game. "I'm writing a song about summer now. This appeals to me, very exciting and interesting. Things happen in summer that don't happen the rest of the year," he said turning to the window, pointing to the vivid blue Beverly Hills sky. "If Ross and I have any trouble with the new tunes we'll throw 'em out. We know by the time we've worked on 'em five minutes. Most important thing is to have fun no matter what you're doin'."

Tex Takes To "Black Strap"

There's nothing to see of Tex Williams but "Smoke, Smoke, Smoke." Ever since Tex cut that famous side he's been burning up the Western and Hill-billy circuits. Currently Tex is the busiest man in town. Four times weekly he broadcasts remotes out of NBC coast to coast. For KNBH Tex does three fifteen minute TV shows. These are the "Tex Williams Presents" programs using Snader Telescriptions of western artists and featuring Tex as a disc jockey.

Tex has recently acquired a home in the swank residential district, Bel Air. Three months ago he became the possessor of that emblem of California citizenship—a swimming pool.



Tex Williams shows Jo Stafford the healthiest song he has ever recorded, "Black Strap Molasses." With the excess energy he gets from the stuff Tex is doing twenty laps a day around his swimming pool.

Nat, Duke, Sarah Join In Arena Show

What will be the most ambitious undertaking in the Negro entertainment field opens in the Boston Arena, September 23. The package headlines Nat "King" Cole, Duke Ellington and his orchestra and Sarah Vaughan. The show will play auditoriums and arenas exclusively.

In addition to the headliners show will include such acts as Teddy Hale, Howell and Bowser, Peg Leg Bates, Patterson and Jackson, Claude Marchand and Dusty Fletcher of "Open the Door Richard" fame, and a line of girls.

While the itinerary has not yet been completed the package will play in the New England area, move to Philadelphia, Pittsburgh, into the Midwest then to the South.



RAY ANTHONY
Hollywood, Calif. 4-30 Sept.

NAT "KING" COLE
Los Angeles, Calif. 27 Aug.-9 Sept.
Starts concert tour 20 Sept.

FOUR FRESHMAN
San Francisco, Calif. 30 Aug.-9 Sept.

MICKEY KATZ
New York, N. Y. 20 Sept.

NELLIE LUTCHER
Toronto, Canada 3-16 Sept.
Providence, R. I. 17-23 Sept.
Boston, Mass. 24-30 Sept.

GENE O'QUIN
Dallas, Texas 1-7 Sept.
Lubbock, Texas 9 Sept.
El Monte, Calif. 16 Sept.

LES PAUL
Wildwood, N. J. 24 Aug.-2 Sept.
Pittsburgh, Pa. 7-13 Sept.
Buffalo, N. Y. 15-22 Sept.
Toronto, Canada 27 Sept. 3 Oct.

MARGARET WHITING
Houston, Texas 11-25 Sept.

Lindy Gets Top Banana

Lindy Doherty has grabbed the juvenile lead in Johnny Mercer's forthcoming musical comedy, "Top Banana." The show is tentatively scheduled to break in Boston prior to its New York debut.

Phil Silvers heads the cast. Marie has been announced as one of the principals.

Story concerns a burlesque comedian who winds up as the big wig in TV.

TV Trips Light Fantastic

Television division of National Broadcasting Company will attempt to slant a musical show for house parties and dancing. About the first of November they will launch a coast to coast show called, "Saturday Night Dance Party." Program will feature a name band, Dixieland group and a Latin outfit. As planned now stand "Dance Party" will follow "Hit Parade"



Will Moyle of WHPA is a Kenyon fan. Married and the father of two babes Easy going Will has that good natured "operational" attitude he picked up in the Air Corps during WW II. Musically, Will is one of the outstanding deejays in the country. He's an accomplished pianist. In addition to his spinning routines, Will also acts in the capacity of musical director for the Williamsport, Pa. station.

Bill Gordon of WHK, Cleveland and friend, Until the advent of TV, Bill claims he was a reasonably insane disc jockey. Now he's going punchy trying to prepare himself for the future. When he eats, Bill says, he keeps thinking, "Yes, this is good, but is it vital?" Carried to extremes this sort of preparation for the future may get a man before he arrives. A collector of Ukelele like discs, Bill considers himself an expert on early banjo and ukelele music.

Keith Ashton of KMOR, Murray, Utah, claims he was on every amateur show in the states of Wyoming, Colorado and Utah. He began at the age of three with a song and dance routine. While in the army Keith decided he wanted to be a jockey. He worked his way through radio school as a bus boy in some of Seattle's leading hotels. Wally Nelskog of KRSC was his teacher. Keith's first job was in Anchorage, Alaska.

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Happy session for Gisele MacKenzie and Gordon MacRae. They team up on their first records, the soon to be released, "Little Ships" and "A Lovers Waltz."

Norman Kaye Joins Capitol

Norman Kaye has been inked to a solo Cap contract. He premieres on wax with "The Gypsy Didn't Tell Me Your Name" and "The Stranger."

Since 28-year-old Norman was a youngster he's been singing and strumming bass with the Mary Kaye Trio. Mary's his sister.

Norman, who is of Hawaiian, Dutch and English descent, comes from Detroit, Michigan. He made his professional debut at 16 over KMOX, St. Louis, billed as "The Little Boy with the Big Voice." In '42 Norman joined the Air Force. He conducted, composed, arranged, sang, and played piano, bass, trombone and guitar with the camp band. Since his discharge he's been performing similar chores with Mary Kaye's Trio. Which sums him up as a pretty versatile addition to Cap's talent roster.

Maggie Whiting's new "Round" is based on a famous old tune.



Ernie returns home from home. Pictured with Bucky Tibbs, Tennessee Ernie debarks from an Army transport after his emcee stint for Red Foley on "Grand Ole Opry" in Nashville.

The Greatest

Charlie Ventura, Chubby Jackson, Marty Napoleon and Buddy Rich have joined forces in a group that's billed as, "The World's Greatest Jazz Quartet." Foursome will integrate "act" into the book. Rich will sing and dance. Chub will do comedy.

what's new

on popular records

popular hits

No.		
1748	"THE WORLD IS WAITING FOR THE SUNRISE," "WHISPERING"	Les Paul-Mary Ford
1449	"TOO YOUNG," "THAT'S MY GIRL"	Nat "King" Cole
1710	"COME ON-A MY HOUSE," "HOLD ME, HOLD ME, HOLD ME"	Kay Starr
1451	"HOW HIGH THE MOON," "WALKIN' AND WHISTLIN' BLUES"	Les Paul-Mary Ford
1760	"BECAUSE OF YOU," "SOMEWHERE, SOMEHOW, SOMEDAY"	Les Baxter
1583	"PRETTY EYED BABY," "MY TRULY, TRULY FAIR"	Ray Anthony
1525	"SHANGHAI," "THAT NAUGHTY WALTZ"	Bob Crosby
1592	"I WISH I HAD NEVER SEEN SUNSHINE," "JOSEPHINE"	Les Paul-Mary Ford
1587	"I LOVE THE SUNSHINE OF YOUR SMILE," "SENTIMENTAL FOOL"	The Four Knights
1702	"GOOD MORNING, MR. ECHO," "RIVER ROAD TWO-STEP"	Margaret Whiting
1594	"THE MORNINGSIDE OF THE MOUNTAIN," "MOON, JUNE, SPOON"	Jan Garber
1717	"VIRGIN OF THE SUN GOD (TAITA INTY)," "LURE OF THE UNKNOWN LOVE (XTABAY)"	Yma Sumac

what's new

on western and country music

No.		
1772	"YOU TRIED TO RUIN MY NAME," "ASLEEP AT THE SWITCH"	Boots Faye - Idaho Call
1771	"I'M HURTIN'," "RIDIN' WITH THE BLUES"	Skeets McDonald
1765	"LIBERTY BELL POLKA," "T-BONE RAG"	Jimmy Bryant
1764	"KENTUCKY AND YOU," "JOURNEY'S END"	Jimmie Skinner
1762	"ANOTHER FOOL STEPS IN," "THE SOLID SOUTH"	Jimmy Wakely
1756	"I'M A DO-RIGHT DADDY," "TAKE YOUR TIME MAMA"	Leon Chappel
1755	"JAVA JUNCTION," "OIL THEM HINGES ON YOUR DOOR"	Jess Willard
1754	"SOON WE'LL BE MARRIED — POLKA," "DARLENE — WALTZ"	Johnny Pecon
1746	"I AIN'T DONE NOTHIN' TO YOU," "CAN'T GO ON"	Smiley Burnette
1745	"LOVE THIEF," "HOW DO YOU FEEL?"	Hank Thompson
1737	"LOST JOHN BOOGIE," "LET'S SETTLE DOWN"	Merle Travis
1736	"LOVIN' COUNTRY STYLE," "HELP WANTED"	"Big Bill" Lister
1730	"EMPTY HANDS, EMPTY HEART, EMPTY POCKETS," "THE PLAYER PIANO BOOGIE"	Deuce Spriggins
1729	"I'M NOT IN LOVE, JUST INVOLVED," "ROSES REMIND ME OF YOU"	Eddie Dean
1721	"FREE SAMPLES," "I WISH I WUZ"	Roy Hogsed
1720	"JUKE BOX BOOGIE," "SAILOR'S BLUES"	Ramblin' Jimmie Dolan
1709	"KNOCKING ON YOUR FRONT DOOR," "GO AHEAD AND GO"	Jimmy Lee
1708	"TEXAS BOOGIE," "TRIFLIN' WOMAN (YOU'RE GONNA HAVE TO SETTLE DOWN)"	Gene O'Quin
1701	"NO TRESPASSING," "LINDA LOU"	Carl Butler
1700	"BLACK STRAP MOLASSES (WHEAT GERM BREAD)," "LOVE AND DEVOTION"	Tex Williams
1591	"DRIFTING TEXAS SAND," "ALONE IN A-TAVERN"	Eddie Kirk

No.		
1770	"KISS ME GOODBYE, LOVE," "IN ALL OF MY DREAMS"	Dinning Sisters
1769	"BUT NOT LIKE YOU," "A KISS TO BUILD A DREAM ON"	Bob Eberly
1768	"J'ATTENDRAI (I'LL BE YOURS)," "MY GREATEST LOVE"	Gisele MacKenzie
1767	"WHEN THE WORLD WAS YOUNG," "THE LOVE OF A GYPSY"	Bob Sands
1766	"OKLAHOMA HILLS," "ASK ME! (BECAUSE I'M SO IN LOVE)"	Dinning Sisters - B. Crosby
1763	"ENTRY OF THE GLADIATORS," "CAN'T HELP LOVIN' THAT MAN"	Red Nichols
1761	"MY BUDDY," "TAKE MY HEART"	Mel Torme
1759	"WHEN YOU'RE NEAR ME," "GREEN EYES"	Helen O'Connell
1758	"ROLLIN' HOME," "THE FOX"	Ray Anthony
1757	"THE GYPSY DIDN'T TELL ME YOUR NAME," "THE STRANGER"	Norman Kaye
1753	"LOUISIANA," "FUNNY MAN"	Pete Kelly's Big 7
1752	"FAR ABOVE CAYUGA'S WATERS," "I'M ALWAYS CHASING RAINBOWS"	Voices of Walter Schumann
1751	"HOB0 BOOGIE," "TALES OF HOFFMAN (BARCAROLE)"	Bob Crosby
1750	"CUDDLE UP A LITTLE CLOSER," "DOWN THE OLD OX ROAD"	Gordon MacRae
1749	"WANDERING SWALLOW," "I LOVE YOU BUT I DON'T LIKE YOU"	Peggy Lee
1747	"MAKE BELIEVE LAND," "I'LL ALWAYS REMEMBER YOU"	Nat "King" Cole
1744	"JAZZ PIZZICATO," "IN THE HALL OF THE MOUNTAIN KING"	Barclay Allen
1743	"DREAMY MELODY," "WHAT-DA-YA-THINK OF THAT?"	Dinning Sisters
1742	"DIMPLES AND CHERRY CHEEKS," "BY THE LIGHT OF THE STARS"	Jan Garber
1741	"THE DARKTOWN STRUTTERS' BALL," "BASIN STREET BLUES"	Pee Wee Hunt
1740	"I LIKE IT — I LIKE IT," "I'LL TELL A POLICEMAN ON YOU"	Jerry Lewis
1739	"MARY ROSE," "HO-HO (DEEDLE-EE-DI-DI)"	Ray Anthony
1738	"DON'T FAN THE FLAME," "TELLING ME YES, TELLING ME NO"	Peggy Lee - Mel Torme
1735	"HUNGRY WOMAN," "BANANA PEEL RAG"	Sharky Bonano
1734	"THE PICNIC SONG," "THAT'S HOW YOUR MOM BECAME MINE"	Yogi Yorgesson
1733	"I LOVE A PIANO," "VENTURA BOULEVARD BOOGIE"	J. Carr - Ewing Sisters
1732	"MAKE BELIEVE," "THE SONG IS ENDED"	Jan Garber
1731	"LONGING FOR YOU," "SARAH KELLY FROM PLUMB NELLY"	Les Baxter
1728	"HUMORESQUE," "THE SONG IS ENDED"	Nellie Lutcher
1727	"TEN LITTLE BOTTLES IN THE SINK," "OKMNX"	Mel Blanc
1726	"TENNESSEE BLUES," "I CAN'T FORGET"	Dinning Sisters & Garber
1725	"IF YOU'RE GONNA LOVE ME, LOVE ME," "THE LITTLE THINGS IN LIFE"	B. Eberly & H. O'Connell
1724	"LUNA MEZZO MARE," "GO GO GO GO"	Dean Martin
1723	"I LOVE THE SUNSHINE OF YOUR SMILE," "YOU BLEW OUT THE FLAME"	Ray Anthony
1722	"FAIRYLAND," "JOLIE JACQUELINE"	Gisele MacKenzie
1719	"THE HUNKIE MAN," "THE GREEN GRASS GROWS ALL AROUND"	Sugar Chile Robinson

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Look, A Girl Crosby!



Bob Crosby pictured with his oldest daughter, Cathy. Pretty Cathy is currently leading the soprano division of the Crosby clan. A recording career is in store for her. Meanwhile she sent Pop back to work on "Club 15" August 27.